

Before

$\text{♩} = 132$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Timpani

Triangle

Soprano

Alto

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 132$

mf

mp

mid-night

mf

warmth

mf

warmth

pizz

mf

pizz

mf

pizz

mf

pizz

mf

mf

pizz

mf

mf

6

Fl.

Ob.

Cl.

Bsn.

Timp.

Tri.

S. *mf*

A. *mf* chill

B. *mf* chill

Vln. I

Vln. II

Vla.

Vc.

Db.

chill

11

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Timp.

Tri.

S. *f*

A. *f* *mf*

B. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

I want *f* *mf*

I will *f* se-vered *mf*

No! *f* *mf*

16

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Timp.

Tri.

S. *mf*

A. *mf*
plea-sures

B. *mf*
plea-sures

Vln. I

Vln. II

Vla.

Vc.

Db.

de-sires

21

Fl.

Ob.

Cl.

Bsn.

Timp.

Tri.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 26, rehearsal mark 21, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a vocal section (Soprano, Alto, Bass) that are mostly silent, indicated by rests. The percussion section includes Timpani and Triangle, also with rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, playing a rhythmic pattern of eighth and sixteenth notes. The Violin II part includes a sharp sign (#) on the second measure of the first staff.

24

Fl. *mp*

Ob.

Cl.

Bsn.

Timp. *mp*

Tri.

S. *p* (whisper) dan - ger mid - night

A. *p* (whisper) dan - ger mid - night

B. *p* (whisper) dan - ger mid - night

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*